

3 1761 03496 9980

MUSIC - UNIVERSITY OF TORONTO

Д. ШОСТАКОВИЧ
D. SHOSTAKOVICH

СЮИТА SUITE

ИЗ МУЗЫКИ
К КИНОФИЛЬМУ «ГОД КАК ЖИЗНЬ»
FROM MUSIC
TO THE FILM "A YEAR AS A LIFE"

для симфонического оркестра
for Symphony Orchestra

ПАРТИТУРА
SCORE



M
1527
.2
S46Y4



Digitized by the Internet Archive
in 2026 with funding from
University of Toronto

<https://archive.org/details/31761034969980>

Д. ШОСТАКОВИЧ
D. SHOSTAKOVICH

СЮИТА SUITE

ИЗ МУЗЫКИ
К КИНОФИЛЬМУ «ГОД КАК ЖИЗНЬ»
FROM MUSIC
TO THE FILM "A YEAR AS A LIFE"

для симфонического оркестра
for Symphony Orchestra

Составитель Л. АТОВМЬЯН
Compiled by L. ATOVMYAN

*Партитура
Score*



СОВЕТСКИЙ КОМПОЗИТОР
SOVIET COMPOSER
Москва 1970 Moscow

М
1527
.2
3464/4

ORCHESTRA

Piccolo
2 Flauti
2 Oboi
2 Clarinetti (B, A)
2 Fagotti

4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

Timpani
Triangolo
Flagello
Tamburo
Piatti
Cassa
Tam-tam

Campane

Violini I
Violini II
Viole
Violoncelli
Contrabassi

СЮИТА

из музыки к кинофильму „Год как жизнь“

1. УВЕРТЮРА

Д. ШОСТАКОВИЧ

Allegro non troppo $\text{♩} = 152$

Piccolo

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

3 Trombe (B)

3 Tromboni

e

Tuba

Timpani

Triangolo

Tamburo

Piatti

Cassa

Campane

Allegro non troppo $\text{♩} = 152$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

pizz.

f pizz.

Fag.
 Cor.
 Timp.
 C-ne
 Archi

The first system of the score shows the initial entry of the woodwinds and strings. The Fag. and Cor. parts enter with a melodic line marked *p* (piano). The Timp. part provides a rhythmic accompaniment. The C-ne part is also marked *p*. The Archi part consists of five staves, with the upper staves marked *p* and the lower staves marked *arco p*. A double bar line with repeat dots is present below the first system.

Fag.
 Cor.
 Timp.
 C-ne
 Archi

The second system of the score shows the continuation of the musical material. The Fag. part is marked (a2). The Cor. part continues with a melodic line. The Timp. part provides a rhythmic accompaniment. The C-ne part is marked *p*. The Archi part consists of five staves, with the upper staves marked *p* and the lower staves marked *arco p*.

(a2) [2]

Fag.

Cor.

Timp.

C-ne

[2]

Archi

Fag.

Cor.

Tr-ni
e

Tuba

Timp.

C-ne

Archi

div. pizz.

3

Picc. *p* *a2* *p* *a2* *p* *a2*

Fl. *p* *a2* *p* *a2* *p* *a2*

Ob. *p* *a2* *p* *a2* *p* *a2*

Cl. *p* *a2* *p* *a2* *p* *a2*

Fag. *p*

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

C-ne

3

Archi

unis.

Picc. 4
 Fl. (a2)
 Ob. (a2)
 Cl.
 Fag.
 Cor.
 Tr-be I. II sole a2
 Tr-ni III *mf*
 e *p*
 Tuba
 Timp.
 C-ne
 Archi div. non div.
 arco

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Archi

(a2)

Picc. *mp* *cresc.*
 Fl. *mp* *cresc.*
 Ob. *mp* *cresc.*
 Cl. *mp* *cresc.*
 Fag.

Cor. *a2* *cresc.*
 Tr-be *a2* *cresc.*
 Tr-ni *mf* *cresc.*
 e *mf* *cresc.*
 Tuba

Timp.

Archi *mp* *cresc.*

5

Picc. *ff*(a2)

Fl. *ff*(a2)

Ob. *ff*(a2)

Cl. *ff*

Fag. *ff*

Cor. *ff*

Tr-be *ff*

Tr-ni *ff*

e *ff*

Tuba *ff*

Timp. *ff*

5

8

Archi *ff*

ff

ff

ff

с 1317 к

Picc. 6 *loco*
 Fl. (a2)
 Ob. (a2)
 Cl. (a2)
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Archi

Musical score for page 11, measures 6-8. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, and Strings. Measures 6 and 7 feature woodwinds playing sixteenth-note patterns, while brass and strings play sustained chords. Measure 8 shows a change in the woodwind patterns. A "loco" marking is present above measure 6.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 P-tti
 Archi

(a2)
 (a2)
 (a2)
 (a2)
 8
 div.

с 1317 к

Picc

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Tr-lo
P-tti

8

Arch.

unis.

div.

1317 κ

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Timpani (Timp.), Cymbal (C-ne), and Strings (Arch). The notation includes notes, rests, and dynamic markings such as 'p' (piano) and 'a2' (second octave). The score is arranged in a standard orchestral format, with the woodwinds and brass instruments in the upper staves and the strings in the lower staves. The page number '61317 K' is visible at the bottom center.

8

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

C-ne

8

Arch.

9

Picc. *ff*
a2

Fl. *ff*
a2

Ob. *ff*
a2

Cl. *ff*
a2

Fag.

Cor. *ff*
a2

Tr-be

Tr-ni
e *ff*

Tuba *ff*

Timp. *f*

Tr-lo *f*

T-ro *f*

9 pizz. *ff*

9 pizz. *ff*

9 pizz. *ff*

Archi *ff*

unis *ff*

ff

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-ro
 Archi

The musical score is arranged in three systems. The first system includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The second system includes Cor Anglais, Trumpet, Trombone, Trumpet in E-flat, Tuba, Timpani, Trombone, and Trombone. The third system includes the string section (Archi). The score is written in G major (one sharp) and 4/4 time. The woodwinds and brass play melodic lines with various articulations, while the strings provide harmonic support with sustained chords and rhythmic patterns. The percussion section includes timpani, trombone, and trombone.

Picc. 10
 Fl. (a2)
 Ob. (a2)
 Cl.
 Fag. *mf*
 Cor. *a2*
 Tr-be *mf*
 Tr-ni *a2* *mf*
 e *a2* *mf*
 Tuba *mf*
 Timp. *mf*
 Tr-lo
 T-ro
 Archi *arco* 10
f espress.
arco
f espress.
arco
f espress.
arco
f espress.
arco
mf

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-ro
 Archi

I
f espress.

11

Picc. *ff*

Fl. *ff* *a2*

Ob. *ff* *a2*

Cl. *ff* *a2*

Fag. *ff*

Cor. *ff* *a2*

Tr-be *ff* *a2*

Tr-ni
e

Tuba

Timp. *f*

Tr-lo *ff*

T-ro *ff*

P-tti *ff*

11

Archi

[illegible]

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-ro
 P-tti

Archi

*) Moderato $\text{♩} = 80$

accel. poco a poco

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Tr-lo
 T-ro

*) Moderato $\text{♩} = 80$

accel. poco a poco

Archi

*) При повторении Allegro molto $\text{♩} = 118$

Picc.

Fl. (a2)

Ob. (a2)

Cl. (a2)

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Tr-lo

Archi

c 1317 K

Picc.
 Fl. (a2)
 Ob. (a2)
 Cl. (a2)
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Tr-lo
 Archi

I sola
 (при повторении)

13 Presto

Picc. (a2)

Fl. (a2)

Ob. (a2)

Cl. (a2)

Fag.

Cor.

Tr-be *f*

Tr-ni
e

Tuba

13 Presto

Archi *f*

Tr-be (i)

Archi

14

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 Cl. *ff*
 Fag. *f*

Cor. *f*
 Tr-be (1) *f*
 Tr-ni *f*
 e *f*
 Tuba *f*
 Timp. *f*
 Tr-lo *f*
 P-tti *f*

14

Archi *f* *espress.*
f *espress.*
f *espress.*
f *espress.*
 div. pizz. *f*

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 P-tti
 Archi

(a2)
 (a2)
 I sola
 f
 p

[illegible]

2. 15

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be (i)

Tr-ni

e

Tuba

Timp.

T-ro

2. 15

Archi

f espress.

f espress.

f espress.

f espress. pizz.

f

c 1317 κ

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

T-ro

Archi

This musical score page, numbered 31, contains staves for various instruments. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) features rapid sixteenth-note passages in the first measure, marked with 'a2' and a key signature change to B-flat. The brass section (Trumpet, Trombone, Trumpet in E, Tuba, Trombone) provides harmonic support with sustained notes and rhythmic patterns. The string section (Archi) is shown in the bottom system, with violins and violas playing sustained notes and cellos/basses playing a rhythmic pattern. The score is written in B-flat major and 4/4 time.

16

P.cc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

T-ro

Archi

pizz.

div. pizz.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 T-ro
 Archi

Musical score for page 33, featuring woodwinds, brass, and strings. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) play a melodic line with trills and slurs. The brass section (Trumpets, Trombones, Trumpets in E-flat, Tubas, Trombones) provides harmonic support with sustained notes and rhythmic patterns. The strings (Violins, Violas, Cellos, Double Basses) play a steady, rhythmic accompaniment. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat).

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 T-ro
 Archi

(a2)
 (a2)
 (a2)
 (a2)
 8-
 1

с 1317 κ

Picc. (a2)
 Fl. (a2)
 Ob. (a2)
 Cl. (a2)
 Fag.
 Cor. a2
 Tr-be
 Tr-ni e
 Tuba
 Tr-lo
 T-ro
 P-tti
 Archi

17 (loco)
 a2
 a2
 ff
 ff
 17
 ff
 arco
 arco
 arco

3*
 с 1317 к

с 1317 к

Picc. (a2)
 Fl. (a2)
 Ob. (a2)
 Cl. (a2)
 Fag.
 Cor. (a2)
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-ro
 P-tti
 Archi

Musical score for page 37, featuring woodwinds, brass, and strings. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet, Tuba, Timpani, and other percussion. The second system includes the string section. The music is in 3/4 time with a key signature of two flats. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a more melodic line with some rests.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-ro
 P-tti

(a2)
 (a2)
 (a2)
 (a2)
 a2 sole

Archi

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-ro
 P-tti
 Archl

The musical score is arranged in three systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Cor Anglais. The second system includes Trumpet, Trombone, Tuba, Timpani, Snare Drum, Tom-Tom, and Cymbals. The third system includes the string section (Violins I, Violins II, Viola, Violoncello, and Double Bass). The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide harmonic support. The percussion section includes a variety of drums and cymbals, creating a rich, textured sound. The score is written in a key with two flats and a 4/4 time signature.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-ro
 P-tti
 Archi

(a2)
 (a2)
 (a2)
 (a2)
 (a2)
 (a2)
 a2
 8-

c 1317 K

Picc. (a2)

Fl. (a2)

Ob. (a2)

Cl.

Fag.

Cor. (a2)

Tr-be (a2)

Tr-ni

e

Tuba

Timp.

Tr-lo

T-ro

P-tti

8-

Archi

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Tr-lo

T-ro

P-tti

9-

19

Archi

Picc. (a2)

Fl. (a2)

Ob. (a2)

Cl. (a2)

Fag.

Cor. (a2)

Tr-be (a2)

Tr-ni

e

Tuba

Timp.

Tr-lo

T-ro

P-tti

Archi

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Tr-lo

T-ro

P-tti

8

Arch.

unis.

2. БАРРИКАДЫ

Moderato non troppo

Piccolo

Flauti

Oboi

Clarineti

Fagotti

Corni

Trombe

Tromboni

e

Tuba

Timpani

Flagello

Tamburo

Piatti

Cassa

cresc.

Moderato non troppo

Violini

Viole

Violoncelli

Contrabassi

This musical score page, numbered 46, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, playing a rapid sixteenth-note melody with a flat key signature.
- Fl.** (Flute): Treble clef, playing a rapid sixteenth-note melody with a flat key signature, marked *ff* and *a2*.
- Ob.** (Oboe): Treble clef, playing a rapid sixteenth-note melody with a flat key signature, marked *ff* and *a2*.
- Cl.** (Clarinet): Treble clef, playing a rapid sixteenth-note melody with a flat key signature, marked *ff* and *a2*.
- Fag.** (Bassoon): Bass clef, playing a low, sustained note marked *ff*.
- Cor.** (Cor Anglais): Treble clef, playing a sustained note marked *ff*.
- Tr-be** (Trumpet B): Treble clef, playing a sustained note marked *ff*.
- Tr-ni e** (Trumpet C): Bass clef, playing a sustained note marked *ff*.
- Tuba**: Bass clef, playing a sustained note marked *ff*.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern marked *ff*.
- T-ro** (Tom-tom): Treble clef, playing a rhythmic pattern marked *ff*.
- P-tti** (Percussion): Treble clef, playing a rhythmic pattern marked *ff*.
- Cassa** (Cassa): Bass clef, playing a rhythmic pattern marked *ff*.
- Arch.** (Archi): Treble and Bass clefs, playing a rapid sixteenth-note melody with a flat key signature, marked *div.* (divisi).

The score is written in a flat key signature (B-flat major or D minor) and features a complex, rapid melodic line for the woodwinds and strings, while the brass and percussion provide a strong, sustained accompaniment.

1

Picc. (a2)

Fl. (a2)

Ob. (a2)

Cl. (a2)

Fag. pesante espr.

Cor. pesante espr.

Tr-be pesante espr.

Tr-ni e pesante espr.

Tuba pesante espr.

Timp.

T-ro

P-tti

Cassa

1

Archi

pesante espr.

Woodwind section: Picc., Fl., Ob., Cl., Fag. (all with (a2) marking).
Brass section: Cor., Tr-be, Tr-ni e, Tuba.
Percussion: Timp., T-ro, P-tti, Cassa.
String section: Archi (labeled unis.).

The score is divided into three measures. The woodwinds and brass play sustained notes, while the percussion and strings have more active parts. The strings are marked *ff* (fortissimo) and play a rhythmic pattern. The woodwinds and brass have a wavy line above them, possibly indicating a tremolo or a specific performance technique.

2

49

Picc

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

T-ro

P-tti

Cassa

Archi

This musical score page, numbered 50, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.), Snare Drum (T-ro), Cymbals (P-tti), and Bass Drum (Cassa). The string section (Archi) is represented by five staves. The score is written in 4/4 time and features a key signature of one flat (B-flat). The woodwinds and strings play sustained notes with tremolos, while the brass and percussion play rhythmic patterns. The bassoon part is particularly active, featuring a series of eighth-note patterns. The string section provides a harmonic foundation with sustained notes and some rhythmic movement in the lower registers.

Picc.
(a2)
Fl.
(a2)
Ob.
(a2)
Cl.
Fag.
Cor.
(a2)
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
P-tti
Cassa
Archi

3 51

Picc. (a2) *ff*

Fl. (a2) *ff*

Ob. (a2) *ff*

Cl. (a2) *ff*

Fag. *ff*

Cor. *ff* a2

Tr-be *ff* 3

Tr-ni
e

Tuba

Timp.

T-ro

P-tti

Cassa

3

Archi *sim.*

un. *sim.*

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-tti
 Cassa
 Archi

The musical score is arranged in three systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Cor Anglais. The second system includes Trumpet, Trombone, Trumpet in E-flat, and Tuba. The third system includes Timpani, Snare Drum, Cymbals, and Strings. The woodwinds and brass play melodic lines with various articulations and dynamics. The percussion section provides a rhythmic foundation. The strings play a continuous melodic line.

Dynamics include *ff* (fortissimo) and *f* (forte).

The score is written for a full orchestra, with parts for woodwinds, brass, percussion, and strings.

Picc. *ff* *a2* *8*

Fl. *ff* *a2* *8*

Ob. *ff* *a2* *8*

Cl. *ff* *a2* *8*

Fag. *ff*

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-ro

P-tti

Cassa

Archi

4

Picc. *espr.*
(a2)⁸

Fl. *espr.*
(a2)

Ob. *espr.*
(a2)

Cl. *espr.*

Fag.

Cor. *ff* *espr.*
a2

Tr-be *ff*

Tr-ni
e *ff*

Tuba *ff*

Timp.

Flag.

T-ro

P-tti

Cassa

4 8

Archi *espr.*
espr.
espr.
espr.
div. b
ff

The musical score is for page 54 of a symphony. It features a woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon), a brass section (Coronet, Trumpet, Trombone, Trumpet in E, Tuba), and a percussion section (Timpani, Snare Drum, Cymbal, Triangle, Tom-tom, Bass Drum, Cassa). The woodwinds and strings are marked with 'espr.' (espressivo) and 'ff' (fortissimo). The brass section is marked with 'ff' and 'espr.'. The percussion section includes a variety of rhythmic patterns. The score is in 4/4 time and includes various dynamics and articulations.

5

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Flag.

T-ro

P-tti

Cassa

8

5

Arch.

unis.

c 1317 K

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Flag.
 T-ro
 P-tti
 Cassa

Archi

Picc. *a2*

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Flag.

T-ro

P-tti

This block contains the musical notation for the woodwind, brass, and percussion sections. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass (Coronet, Trumpet, Trombone, Trumpet in B-flat, Euphonium, Tuba) parts are written in staves with various clefs and key signatures. The percussion section includes Timpani, Snare Drum, and Tom-Toms. The notation includes notes, rests, and dynamic markings.

Archi

This block contains the musical notation for the string section (Archi). It is written in staves with various clefs and key signatures. The notation includes notes, rests, and dynamic markings.

58

Picc. *a2* *espr.* [6]

Fl. *a2* *espr.*

Ob. *a2* *espr.*

Cl. *a2* *espr.*

Fag. *espr.*

Cor. *espr.*

Tr-be *espr.*

Tr-ni *espr.*

e *espr.*

Tuba *espr.*

Timp. *ff*

Flag. *ff*

T-ro

Cassa *ff*

Archi [6]

c 1317 K

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Flag.
 T-ro
 Cassa
 Archi

Musical score for page 59, featuring woodwinds, brass, percussion, and strings. The score is in 2/2 time with a key signature of one flat (B-flat). The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass (Coronet, Trumpet, Trombone, Trumpet in E-flat, Tuba) sections play a melodic line with various ornaments and dynamics. The percussion (Timpani, Snare, Cymbals, Bass Drum) provides a steady rhythmic accompaniment. The strings (Violins, Violas, Cellos, Double Basses) play a supporting role with sustained notes and rhythmic patterns.

с 1317 к

8

Picc. *ff* *molto espr.*

Fl. *ff* *molto espr.*

Ob. *ff* *molto espr.*

Cl. *ff* *molto espr.*

Fag. *ff*

Cor. *ff*

Tr-be *ff*

Tr-ni *ff*

e *ff*

Tuba *ff*

Timp. *f*

Flag. *f*

T-ro *f*

8

Archi *simile* *molto espr.*

simile *molto espr.*

simile *molto espr.*

simile *molto espr.*

simile *molto espr.*

Picc. $\text{b}\Omega$
 Fl. $\text{b}\Omega$
 Ob. $\text{b}\Omega$
 Cl. $\text{b}\Omega$
 Fag. $\text{b}\Omega$
 Cor. $\text{a}2$
 Tr-be $\text{a}2$
 Tr-ni $\text{a}2$
 e
 Tuba $\text{a}2$
 Timp. ff
 Flag.
 T-ro ff
 Archi $\text{b}\Omega$

Musical score for page 62, featuring woodwinds, brass, percussion, and strings. The score is divided into three systems. The first system includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The second system includes Cor Anglais, Trumpet, Trombone, Trumpet in E-flat, and Tuba. The third system includes Timpani, Snare Drum, and Strings. The music is in 2/4 time and features various dynamics and articulations.

63

Picc.

Fl. (a2)

Ob. (a2)

Cl. (a2)

Fag. espr.

Cor. espr.

Tr-be

Tr-ni (a2)

e

Tuba espr.

Timp.

Flag.

T-ro

Archi

div. espr.

unis.

9

Picc. 8- $(a2)$

Fl. $(a2)$

Ob. $(a2)$

Cl. $(a2)$

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Flag.

T-ro

9

Archi

div.

unis.

Picc. $\text{b}\flat$

Fl. $\text{b}\flat$ $\text{8} \text{ (a2)}$

Ob. $\text{b}\flat$ (a2)

Cl. $\text{b}\flat$ (a2)

Fag. $\text{b}\flat$

Cor. a2

Tr-be II

Tr-ni a2

e

Tuba $\text{b}\flat$

Timp.

T-ro

Archi $\text{b}\flat$ $\text{b}\flat$ $\text{b}\flat$ $\text{b}\flat$ div.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-nl
 e
 Tuba
 Timp.
 T-ro
 Archi

Musical score for page 66, featuring woodwinds, brass, and strings. The score is in 3/4 time and B-flat major. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) play a rapid sixteenth-note melody. The brass (Coronet, Trumpet, Trombone, Trumpet, Tuba) and strings (Violins, Violas, Cellos, Double Basses) provide harmonic support. The Trombone part includes a section marked *ff* with triplets. The Tuba part includes a section marked *ff* with triplets. The string parts include a section marked *ff* with triplets. The score is divided into three measures.

67

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Archi

5*

This page of a musical score is for a symphony, likely in 3/4 time. It features a variety of instruments, each with its own staff. The instruments listed on the left are Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Horn), Tr-be (Trumpet), Tr-ni (Trombone), e (Tuba), Tuba, Timp. (Timpani), T-ro (Snare Drum), Cassa (Cymbals), and Archi (Strings). The score is written in 3/4 time. The key signature has one sharp (F#). The score includes dynamic markings such as *ff* (fortissimo), *pesante* (heavy), and *espr.* (espressivo). The score is divided into measures by vertical bar lines. The instruments are arranged in a standard orchestral layout, with the strings at the bottom and the woodwinds and brass instruments above them. The Piccolo and Flute are at the top, followed by the Oboe, Clarinet, and Bassoon. The Horns are in the middle, followed by the Trumpets, Trombones, and Tuba. The Timpani, Snare Drum, and Cymbals are at the bottom of the percussion section. The Strings are at the very bottom. The score is written in a clear, legible font, with the instrument names and dynamic markings clearly visible. The page number 1317 is at the bottom right.

12

Picc. a^2

Fl. a^2

Ob. a^2

Cl. a^2

Fag. a^2

Cor. a^2

Tr-be a^2

Tr-ni a^2

e

Tuba a^2

Timp.

T-ro

Cassa

12

Archi a^2

Picc.
 Fl. (a2)
 Ob.
 Cl.
 Fag. (a2)
 Cor.
 Tr-be (a2)
 Tr-ni (a2)
 e (a2)
 Tuba (a2)
 Timp.
 T-ro
 S-
 Archi

13

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Flag.

T-ro

P-tti

Cassa

Archi

cresc.

13

c 1317 κ

Picc.
 Fl. (a2)
 Ob. (a2)
 Cl. (a2)
 Fag.
 Cor.
 Tr-bc
 Tr-ni
 e
 Tuba
 Timp.
 Flag.
 T-ro
 P-tti
 Cassa
 Archi

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Flag.
 T-ro
 P-tti
 Cassa
 Archi

The musical score is arranged in systems. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Coronet, Trumpet, Trombone, Trumpet, Tuba) are in the upper systems. The percussion section (Timpani, Snare, Cymbal, Tom-tom, Bass Drum) is in the middle system. The string section (Archi) is in the lower system. The score includes various dynamics such as *ff* (fortissimo) and *fff* (fortississimo), and articulations like *attacca*. The woodwinds and brass play melodic lines with some trills and slurs. The percussion provides a rhythmic accompaniment. The strings play a steady bass line.

3. ИНТЕРМЕДИЯ

Allegro

Archi

Archi

Archi

2

marcato

Archi

Archi

Archi

76

Cl.(A) **3** ^{a2}

Fag. **ff**

Cor. **ff**

Archi **3** **ff**

Cl.(A) ^(a2) **4** muta in B

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba **II** **f**

Archi **4**

c 1317 κ

Detailed description of the musical score: The score is for page 76 of a symphony. It begins with a woodwind and string section. The Clarinet (A) and Bassoon parts have a triplet of eighth notes marked with a '3' and 'ff' (fortissimo). The Cor Anglais parts also have a triplet marked with a '3' and 'ff'. The string section (Archi) has a triplet of eighth notes marked with a '3' and 'ff'. The Clarinet (A) part has a section change marked with a '4' and 'muta in B'. The Bassoon part has a section change marked with a '4'. The Cor Anglais part has a section change marked with a '4'. The Trumpet and Trombone parts (Tr-be) are silent. The Trumpet and Trombone parts (Tr-ni e Tuba) have a section change marked with a 'II' and 'f'. The string section (Archi) has a section change marked with a '4'. The score ends with a measure of rest.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Archi

This musical score page, numbered 77, contains staves for various instruments. The woodwind section includes Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpets (Tr-be), Trombones (Tr-ni e), and Tuba. The percussion section includes Timpani (Timp.). The string section (Archi) is represented by five staves. The woodwinds and brass play rhythmic patterns of eighth and sixteenth notes, often in pairs. The strings play a continuous eighth-note accompaniment in the upper staves and a more complex pattern in the lower staves, including some rests and accidentals.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Archi

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Archi

This musical score page, numbered 79, contains staves for the following instruments: Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e), Tuba, Timpani (Timp.), and a String section (Archi). The Clarinet part is mostly rests. The Bassoon, Cor Anglais, Trumpet, Trombone, and Tuba parts feature eighth-note patterns. The Timpani part has a simple rhythmic pattern of eighth notes. The String section consists of five staves (Violins I, Violins II, Violas, Cellos, and Double Basses) playing a complex, fast-moving melodic line with many accidentals.

6

C1.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

6

Archi

The musical score for page 80, measures 6 through 10, is as follows:

- Measure 6:** C1 (rest), Fag. (quarter note G2), Cor. (quarter note G2), Tr-be (quarter note G2), Tr-ni e (quarter note G2), Tuba (quarter note G2), Timp. (quarter note G2), Archi (quarter note G2).
- Measure 7:** C1 (rest), Fag. (quarter note A2), Cor. (quarter note A2), Tr-be (quarter note A2), Tr-ni e (quarter note A2), Tuba (quarter note A2), Timp. (quarter note A2), Archi (quarter note A2).
- Measure 8:** C1 (rest), Fag. (quarter note B2), Cor. (quarter note B2), Tr-be (quarter note B2), Tr-ni e (quarter note B2), Tuba (quarter note B2), Timp. (quarter note B2), Archi (quarter note B2).
- Measure 9:** C1 (rest), Fag. (quarter note C3), Cor. (quarter note C3), Tr-be (quarter note C3), Tr-ni e (quarter note C3), Tuba (quarter note C3), Timp. (quarter note C3), Archi (quarter note C3).
- Measure 10:** C1 (rest), Fag. (quarter note D3), Cor. (quarter note D3), Tr-be (quarter note D3), Tr-ni e (quarter note D3), Tuba (quarter note D3), Timp. (quarter note D3), Archi (quarter note D3).

Repeat sign at the end of measure 10.

Cl.(B)

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Archi

p cresc. *ff*

p cresc. *ff*

p cresc. *ff*

p cresc. *ff*

p cresc. *ff*

p cresc. *ff*

p cresc.

Cl.(B) 7 a2

Fag. *ff*_{a2} *ff*

Cor.

Tr-be

Tr-ni
e

Tuba

Timp. *ff* *dim.* *p*

T-ro *ff* *dim.* *p*

Cassa *ff* *dim.* *p*

Tam-tam *ff* *dim.* *p*

7

Archi

ff *dim.* *p*

ff *dim.* *p*

ff *dim.* *p*

ff *dim.* *p*

ff *dim.* *p*

Cl. (a2)

Fag. (a2)

Archi

Cl. 8 (a2)

Fag. (a2)

Archi

Cl. (a2)

Fag. (a2)

Archi

The musical score is organized into three systems. Each system contains staves for Clarinet (Cl.), Bassoon (Fag.), and a string section (Archi). The woodwinds play melodic lines with some notes marked with an 'a2' (second octave) and some measures containing a bracketed '8'. The strings play a continuous, rhythmic accompaniment of eighth notes across all systems. The notation is in standard musical notation with treble and bass clefs, and various note values and rests.

9

Picc. *ff*

Fl. *ff* ^{a2}

Ob. *ff* ^{a2}

Cl. *ff*

Fag. *ff* ^(a2)

Cor. *mf*

Tr-be *mf*

Tr-ni *mf*

e

Tuba *mf*

9

Archi

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Archi

10

10

This musical score page, numbered 86, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), all playing a melodic line starting with a forte (*f*) dynamic and a second ending marked (a2). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), Trumpets in E-flat (Tr-ni e), and Tuba, all playing a rhythmic pattern starting with a forte (*f*) dynamic and a second ending marked (a2). The string section (Archi) consists of four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) playing a continuous eighth-note accompaniment.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Archi

cc.

(a2)

jb.

(a2)

Cl.

(a2)

Fag.

Cor.

(a2)

Tr-be

Tr-ni

e

Tuba

Timp.

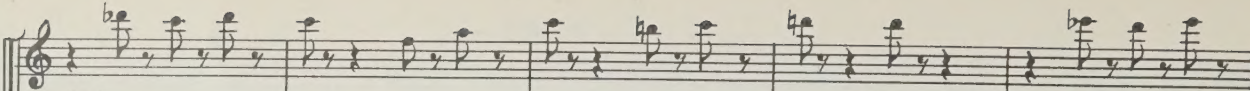
T-ro

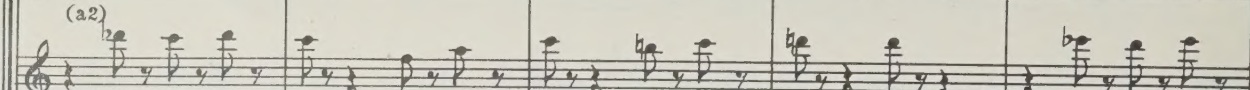
solo *mf*

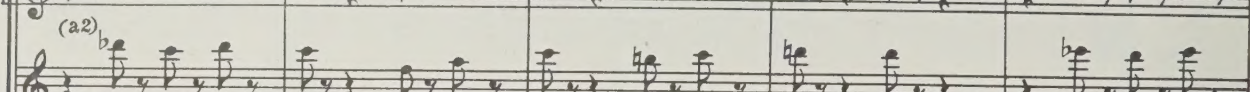
f

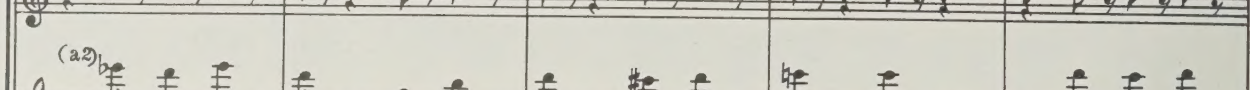
11

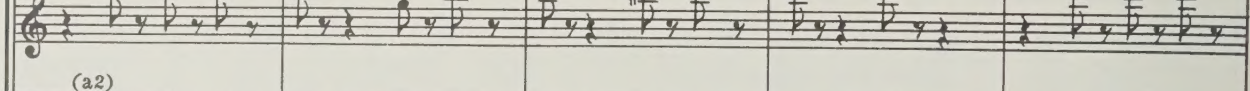
Archi

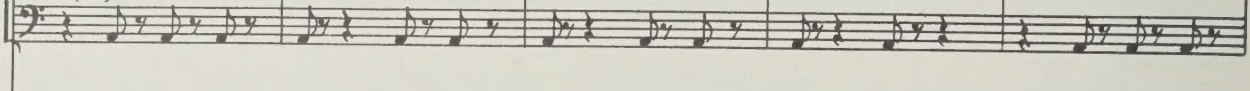
Picc.  (a2)

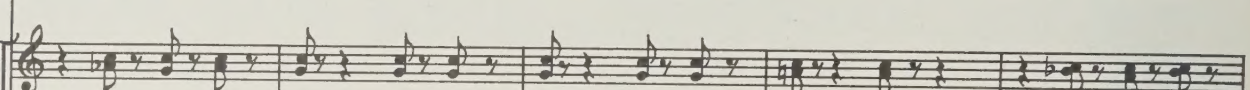
Fl.  (a2)

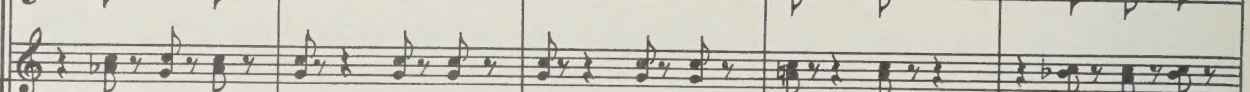
Ob.  (a2)

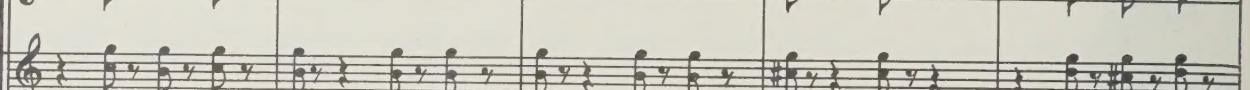
Cl.  (a2)

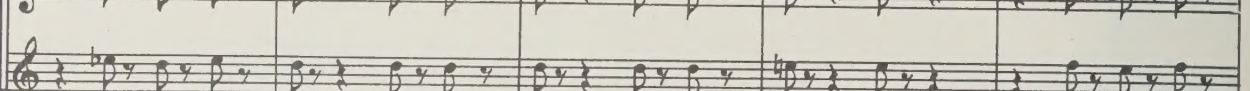
Fag.  (a2)

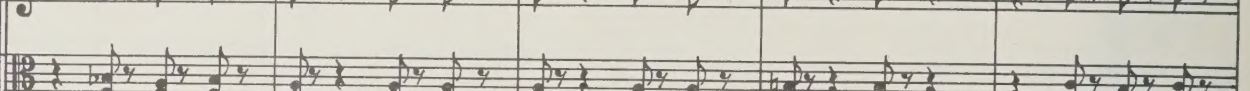
Cor. 

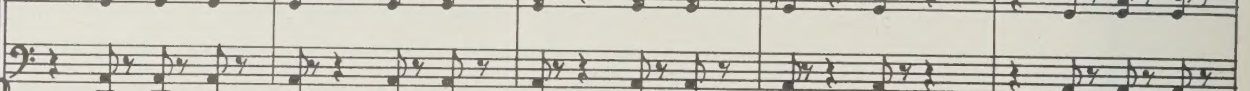
Tr-be 

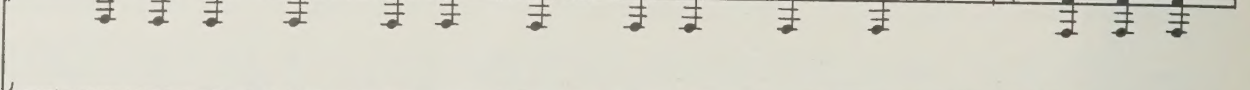
Tr-ni
e 

Tuba 

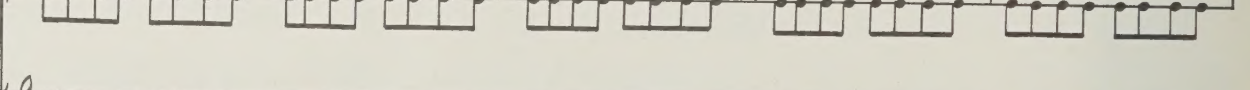
Timp. 

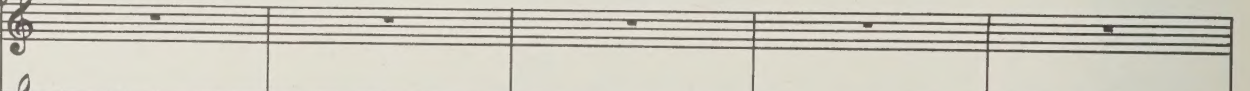
T-ro 

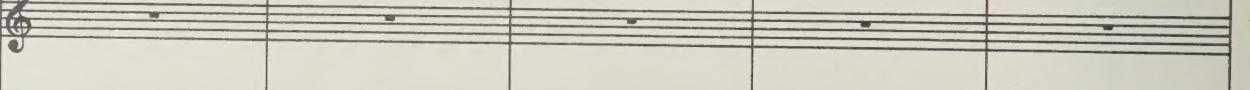
Archi 

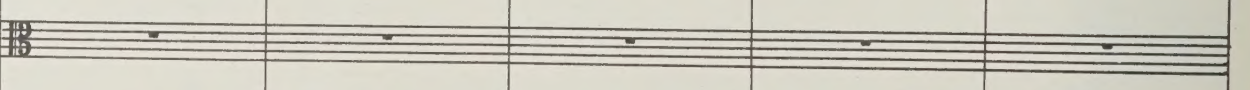
Archi 

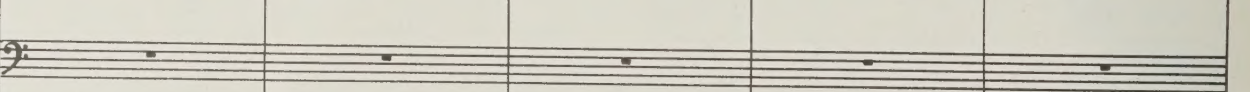
Archi 

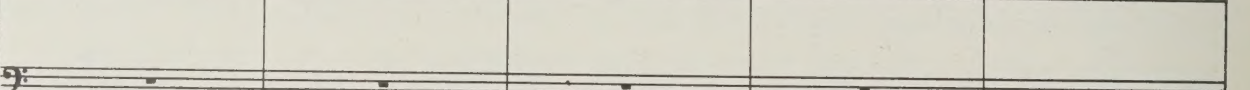
Archi 

Archi 

Archi 

Archi 

Archi 

Archi 

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 Archi

(a2)
 (a2)
 (a2)
 (a2)

12
 12
 12
 12

f non div.
 f
 f non div.
 f

f
 f

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, each on its own staff. The instruments listed on the left are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Tr-be (Trumpet), Tr-ni (Trumpet in E-flat), Tuba, Timp. (Timpani), T-ro (Snare Drum), P-tti (Cymbals), and Archi (Strings). The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' (crescendo) and 'p.' (piano). The page is numbered '1' in the top right corner.

This page of a musical score is for a symphony, featuring various instruments. The instruments listed on the left are Picc., Fl., Ob., Cl., Fag., Cor., Tr-be, Tr-ni e, Tuba, Timp., T-ro, P-tti, and Archi. The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano), and a rehearsal mark '13'. The music is written in a major key with a 4/4 time signature. The score is divided into two systems, with the first system ending at measure 13 and the second system starting at measure 13. The instruments are arranged in a standard orchestral layout, with the strings at the bottom and the woodwinds and brass in the upper staves. The Piccolo and Flute parts are written in the key of the flute, while the other instruments are in their respective keys. The score includes a variety of musical notation, including notes, rests, and dynamic markings. The first system ends at measure 13, and the second system starts at measure 13. The instruments are arranged in a standard orchestral layout, with the strings at the bottom and the woodwinds and brass in the upper staves. The Piccolo and Flute parts are written in the key of the flute, while the other instruments are in their respective keys. The score includes a variety of musical notation, including notes, rests, and dynamic markings.

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 Cl. *ff*
 Fag. *ff*
 Cor. *ff*
 Tr-be *ff*
 Tr-ni
e
Tuba *ff*
 Timp. *ff*
 T-ro *ff p cresc.*
 P-tti *ff*
 Archi *ff*

The musical score is arranged in systems. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Coronet, Trumpet, Trombone, Trumpet, Tuba) play a melodic line starting in the second measure, marked *ff*. The percussion section (Timpani, Snare, Cymbals) provides a rhythmic accompaniment, with the snare and cymbals marked *ff p cresc.* and the timpani marked *ff*. The string section (Violins, Violas, Cellos, Double Basses) provides a harmonic foundation, marked *ff*.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-ro
P-tti

Archi

14

mp cresc.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-tti
 Cassa
 Archi

Musical score for page 94, measures 14-15. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, Snare Drum, Cymbals, and Strings. Measures 14 and 15 are marked with a box containing the number 15. The key signature has two flats (B-flat and E-flat). The score features various dynamics including *ff*, *p*, and *cresc.*, and includes articulation marks like accents and slurs.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in 4/4 time and features various musical notations including notes, rests, and dynamic markings. The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- Cl.
- Fag.
- Cor.
- Tr-be
- Tr-ni e
- Tuba
- Timp.
- T-ro
- P-tti
- Cassa
- Archi

The score is divided into measures, with some measures containing multiple staves for different instruments. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *ff* (fortissimo). The key signature is one flat (B-flat), and the time signature is 4/4.

16

Picc. *(a2)*

Fl. *(a2)*

Ob. *(a2)*

Cl. *(a2)*

Fag. *a2*

Cor. *a2*

Tr-be *a2*

Tr-ni *a2*

e

Tuba *a2*

Timp. *p cresc.* *ff* *p cresc.* *ff*

T-ro *p cresc.* *ff* *p cresc.* *ff*

P-tti *p cresc.* *ff* *p cresc.* *ff*

Cassa *ff*

16 *ff*

Archi *ff*

Detailed description of the musical score: The score is for page 96, measures 16 through 21. It features a large orchestral ensemble. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass (Cor Anglais, Trumpet, Trombone, Trumpet, Euphonium, Tuba) sections are marked with *a2* (second octave). The percussion section (Timpani, Snare Drum, Cymbals) and strings (Archi) are marked with *ff* (fortissimo). The score includes various dynamics such as *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo). The notation includes staccato marks, slurs, and various note values. The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 Archi

(a2)
 (a2)
 (a2)
 (a2)

Picc. (a2)

Fl. (a2)

Ob. (a2)

Cl. (a2)

Fag. *ff p cresc.*

Cor. *ff p cresc.*

Tr-be *ff p cresc.*

Tr-ni *ff p cresc.*

e *ff p cresc.*

Tuba *ff p cresc.*

Timp. *ff p cresc.*

T-ro *ff p cresc.*

Archi

18

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-tti
 Cassa
 T-tam
 Archi

(a2)
 (a2)
 (a2)
 (a2)
 ff
 ff
 ff
 ff
 ff
 ff
 ff
 pizz.
 pizz.
 p

c 1317 K

19 Moderato

Archi

pizz.
p

pizz.
p

pizz.
p

Fl.

p

20

Archi

Fl.

Archi

21

Fl.

Cl.

Archi

22

Fl.

Cl.

Archi

T-tam

C-ne

V-ni I div.

V-ni II div.

V-le div.

V-c. div.

C-b.

pp

This page contains measures 108 through 112 of the musical score. The instruments are arranged as follows:

- Cl. (B)**: Clarinet in B-flat. Measure 109 has a first ending bracket labeled "I".
- Cor.**: Cor Anglais. Measures 108-112 feature sixteenth-note patterns with accents (+) above them.
- Timp.**: Timpani. Measures 108-112 show rhythmic patterns with dynamic markings *pp*.
- Archi**: Strings. Measures 108-112 show sustained notes with dynamic marking *pp*. From measure 110 onwards, each string part includes a pizzicato (*pizz.*) instruction.

[illegible]

Cor.

Timp.

Archi

4 Moderato

Timp.

(con sord.)

Archi

5

Timp.

Archi

6

Timp.

Archi

7

Timp.

Archi

Timp.

Archi

8

Timp. *pp*

Archi *pp*

9

Timp. *dim.*

Archi *mf* *dim.* *espr.*

10

Timp.

Archi *pp* *pizz.*

Timp.

Archi

cresc.

f arco

p

f arco

p

f arco

p

f arco

p

f

p

Timp.

dim.

p

Archi

mf

dim.

mf

dim.

mf

dim.

mf

dim.

mf

dim.

11 Adagio

Timp.

Archi

p

mp

p

p

mp

p

11

二

с 1317 к

14

C-ne

Archl

pp

pp

pp

15

Timp.

p

Archl

p

p

p

p

morendo

morendo

morendo

Timp.

dim.

pp

Archl

p

p

p

p

p

Timp.

Musical score for "The Rose Tree" in 3/4 time, featuring a vocal line and piano accompaniment. The key signature has one flat (B-flat). The score is divided into two systems. The first system contains measures 1 through 15. The second system contains measures 16 through 18. The vocal line is written in a single staff, and the piano accompaniment is written in two staves. The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings.

The score is divided into two systems. The first system contains measures 1 through 15. The second system contains measures 16 through 18. The vocal line is written in a single staff, and the piano accompaniment is written in two staves. The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings.

The score is divided into two systems. The first system contains measures 1 through 15. The second system contains measures 16 through 18. The vocal line is written in a single staff, and the piano accompaniment is written in two staves. The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings.

Timp.

A handwritten musical score for the song "The Rose Tree". The score is written on six staves. The first staff is a bass line, and the second staff is a treble line. The third staff is a treble line, and the fourth staff is a bass line. The fifth staff is a treble line, and the sixth staff is a bass line. The music is in 3/2 time and has a key signature of one flat (B-flat). The melody is written in the treble staves, and the bass line is written in the bass staves. The melody consists of a series of eighth and sixteenth notes, with some rests. The bass line consists of a series of eighth and sixteenth notes, with some rests. The score is divided into four measures by vertical bar lines. The first measure is marked with a "C" for common time. The second measure is marked with a "C" for common time. The third measure is marked with a "C" for common time. The fourth measure is marked with a "C" for common time. The score is written in a clear, legible hand.

Timp.

17

p

senza sord. pizz.

p

senza sord. pizz.

p

tutti senza sord. pizz.

p

senza sord. pizz.

p

pizz.

p

Timp.

Archi

f *mf* *p*

 $\equiv$ [illegible]

Timp.

Archi

==

19

Fag.

Cor.

Timp.

Archi

p

o

p

IV

p

mf

arco

p

arco

p

arco

p

arco

p

p

Ob.
Cl.
Fag.
Cor.
Timp.
Archi

p cresc.
p cresc.
p cresc.
p cresc.
cresc.
cresc.
cresc.
div. cresc.
p cresc.

8*

с 1317 К

Picc. 20
f cresc. *ff*
 Fl. a2
f cresc. *ff*
 Ob. *ff*
 Cl. *ff*
 Fag. *ff*
 Cor. *ff*
 Timp. *f*
 Archi 20
ff *ff* *ff* *ff* *ff*

Musical score for page 116, measures 19-21. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Timpani, and Strings. Measures 19 and 20 are in 3/4 time, and measure 21 is in 3/2 time. Dynamics include *f*, *cresc.*, and *ff*. The string section is marked with *ff* throughout.

Picc. *tr* *a2*

Fl. *a2*

Ob.

Cl. *tr* *a2* *f* *tr* *a2* *f*

Fag. *a2* *f*

Cor. *a2* *f* *a2* *f*

Timp. *p*

Archi *tr* *dim.* *p dim.* *p* *unis.* *p*

Timp. *p* [21]

Archi *p* *p* *p*

Timp.

Archi

sol^a
p

Timp.

Archi

Timp.

Archi

Tutti
p

23

Timp.

Archi

pp

pp

pp

pp

pp

p

Timp.

Archi

24

25

Timp.

Archi

f

p cresc.

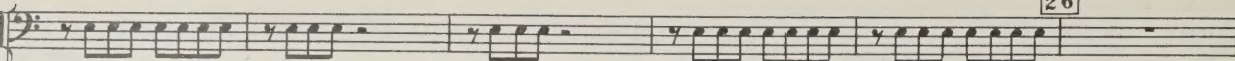
p cresc.

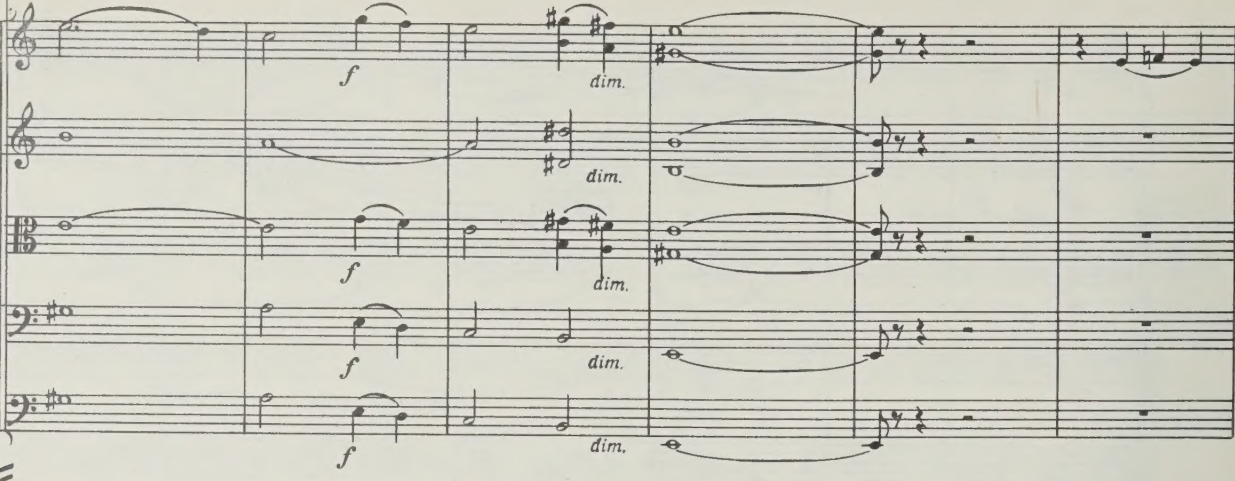
p cresc.

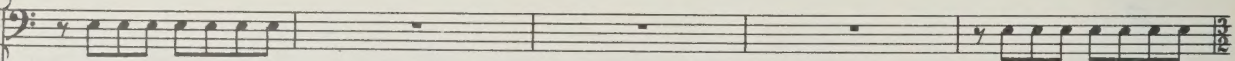
p cresc.

p cresc.

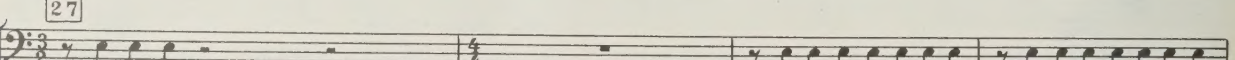
p cresc.

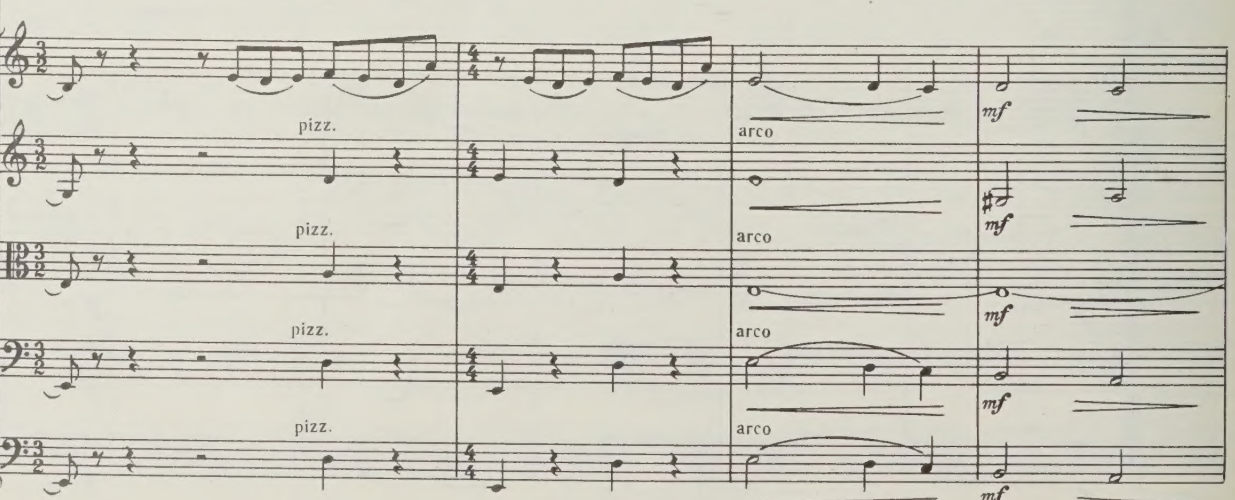
Timp. 

Archi 

Timp. 

Archi 

Timp. 

Archi 

28

Timp.

Archi

p *pp* *pp* *pp* *pp*

Timp.

Archi

mf *mf* *mf* *mf*

29

Timp.

Archi

dim. *espr.* *dim.* *espr.* *dim.* *espr.* *dim.* *espr.*

Timp.

Archi. *pp* *pizz.*

Timp.

Archi. *f* *arco* *p* *dim.*

Timp.

Archi. *morendo*

5. СЦЕНА (Маленький вальс)

Allegretto

Archi

Archi

Picc.
Fl.
Cl. I
Cl. II
Fag. I
Archi

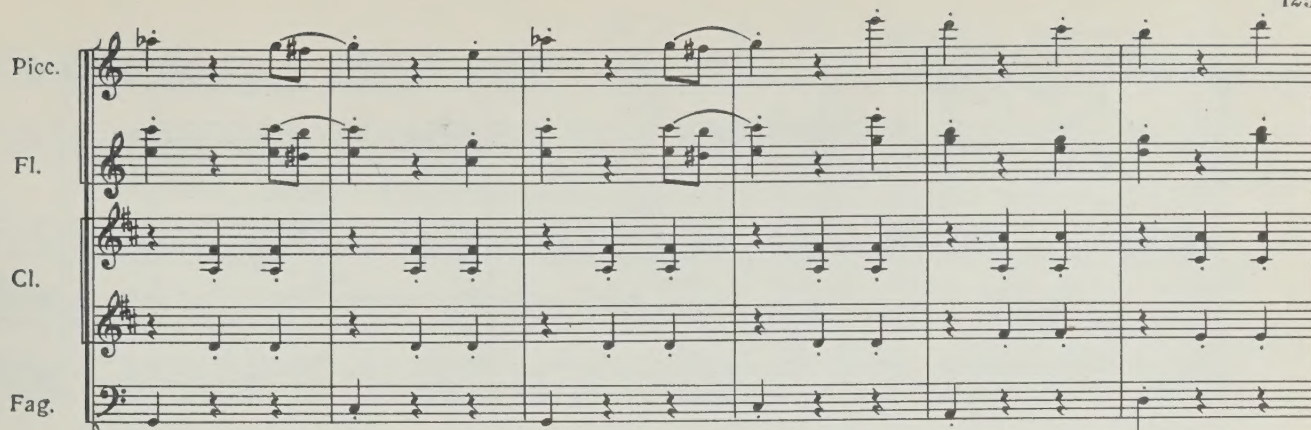
Picc. Fl. Cl. Fag. Archi

2

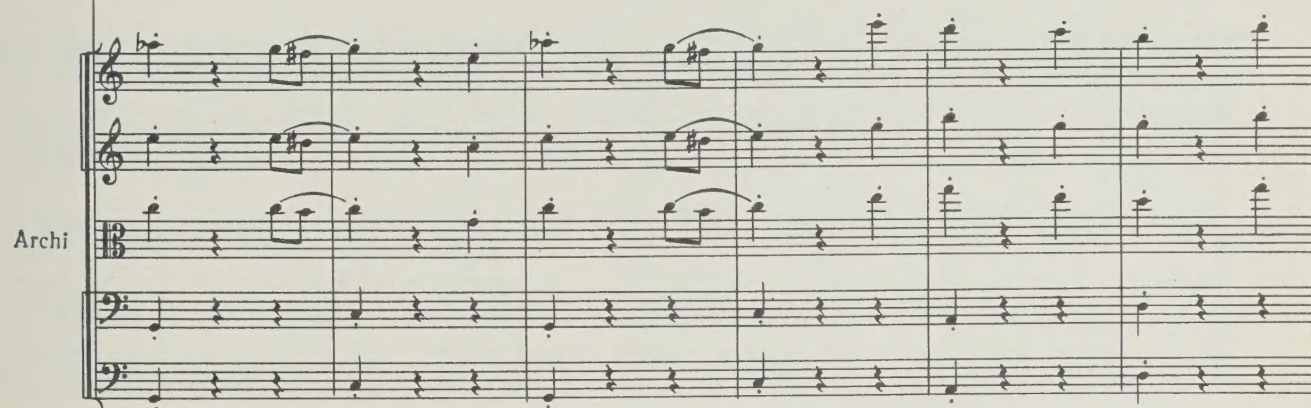
Picc. Fl. Cl. Fag. Archi

3

Picc. Fl. Cl. Fag.



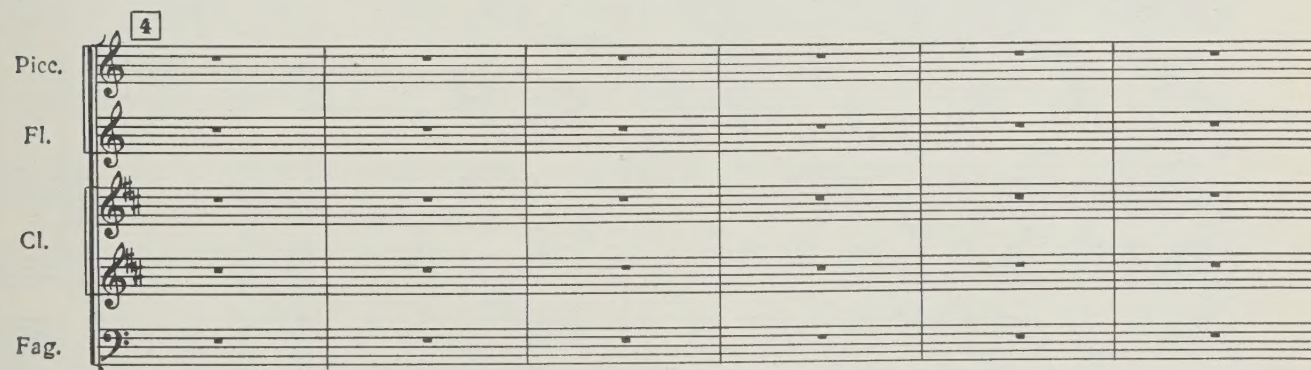
Archi



=

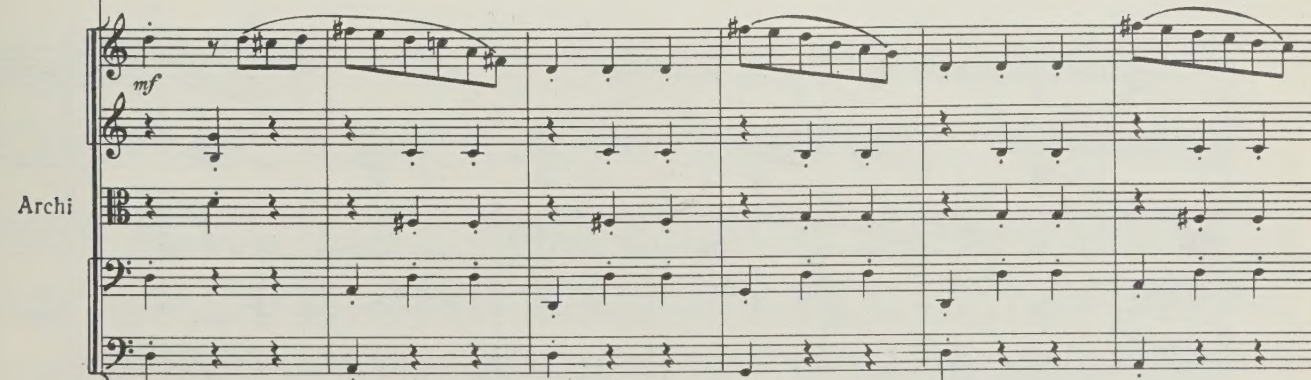
Picc. Fl. Cl. Fag.

4



Archi

mf



Archi

5

Archi

Archi

6

mf

Archi

[illegible]

Picc.

Fl.

Cl.

Fag.

Archi

Picc.

Fl.

Cl.

Fag.

Archi

pizz.

f

pizz.

pizz.

=

Archi

dim.

dim.

dim.

dim.

dim.

p

=

Archi

p

p

p

p

p

p

11

Picc. Fl. Cl. I II III Fag.

Archi

=

12

Picc. Fl. Cl. Fag.

Archi

Picc.
 Fl.
 Cl.
 Fag.
 Archi

13

arco

arco

=

Picc.
 Fl.
 Cl.
 Fag.
 Archi

6. БОЙ

Moderato

Fagotti

Timpani

Archi

=

Fag.

Timp.

T-ro

Archi

Ob.

Cl. (B)

Fag.

Cor.

Tr-be

Tr-ni e

Tuba

Timp.

T-ro

Archi

2

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-nl
e

Tuba

Timp.

T-σ

Archi

This musical score page, numbered 133, contains staves for various instruments. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), Trombones (Tr-nl e), and Tuba. The percussion section includes Timpani (Timp.) and Snare Drum (T-σ). The string section (Archi) is represented by five staves. The woodwinds and strings play a melodic line with triplets and slurs, while the brass and percussion provide harmonic support. The Clarinet part includes a key signature change to two sharps (F# and C#) and a dynamic marking 'a2'. The Snare Drum part features a rhythmic pattern of eighth notes.

Fl. *a2* *ff* *a2* **3**

Ob. *a2* *ff* *a2*

Cl. *(a2)*

Fag.

Cor.

Tr-be *ff* *3* *3* *3* *3*

Tr-nl
e
Tuba *ff*

Timp.

T-ro

P-tti *ff*

Archl *div.* *div.* *div.* **3**

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-nl
e
Tuba

Timp.

T-ro

P-tti

Cassa

Archi

S-

unis.

div.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-tti
 Cassa
 Archi

S-

unis.
 unis.
 unis.

4

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Cassa

Archi

5

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Cassa

f *pp*

f *pp*

p *ff* *p*

Archi

5

p *ff* *p*

p *ff* *p*

p *ff* *p*

p *ff* *p*

1015

6

с 1317 к

7

Picc.

Fl.

Ob. (a2)

Cl. (a2)

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Tim.

T-ro

p molto cresc. *ff*

7

Archi

Picc.

Fl.

Ob.

Cl.

Fag.

a2

a2

a2

a2

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-ro

p.

p.

p.

p.

Archi

Archi

142

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-ro

Archi

8

a2

a2

a2

ff

f

ff

ff

ff

ff

c 1317 K

Cor.

Timp.

Archi

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

T-ro

Archi

Fl. (a2)

Ob. (a2)

Cl. (a2)

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-ro

10

10

Archi

pizz.
p

pizz.
p

10. Шостакович. Сюита

с 1317 к

Cor. *con sord.* *p*

Timp. *p*

Archi

=

Cor. *p* 11 *p*

Timp. *p*

Archi *pizz.* *p* *pizz.* *p* *pizz.* *p*

Cor.

Timp.

Arch.

Cor.

Timp.

Arch.

Cor.

Timp.

Archi

Cor.

Timp.

Archi

14

Cor.

accel.

Timp.

Archi

15 Allegro

Cor.

Timp.

con sord.
arco

f

p

f

Archi

con sord.
arco

f

p

f

con sord.
arco

f

p (pizz.)

p

(pizz.)

p

Archi

Archi

Ob.
Cl.
Cor.
Tr-be

Archi

Ob.
Cl.
Cor.
Tr-be

cresc.
cresc.
senza sord.
cresc.
senza sord.
cresc.

Archi

cresc.
cresc.

17
Ob.
Cl.
Cor.
Tr-nl
e
Tuba
Timp.

ff
ff
ff
ff
mf

17
Archi

mf

18 Allegretto pesante

19

Ob.

Cl.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

senza sord.

ff

ff

f

senza sord.

18 Allegretto pesante

19

senza sord.

ff marcatis.

senza sord.

ff marcatis.

senza sord.

ff marcatis.

arco

ff marcatis.

arco

ff marcatis.

Archi

Picc.
Fl.
Ob.
Cl.
Fag.

Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro

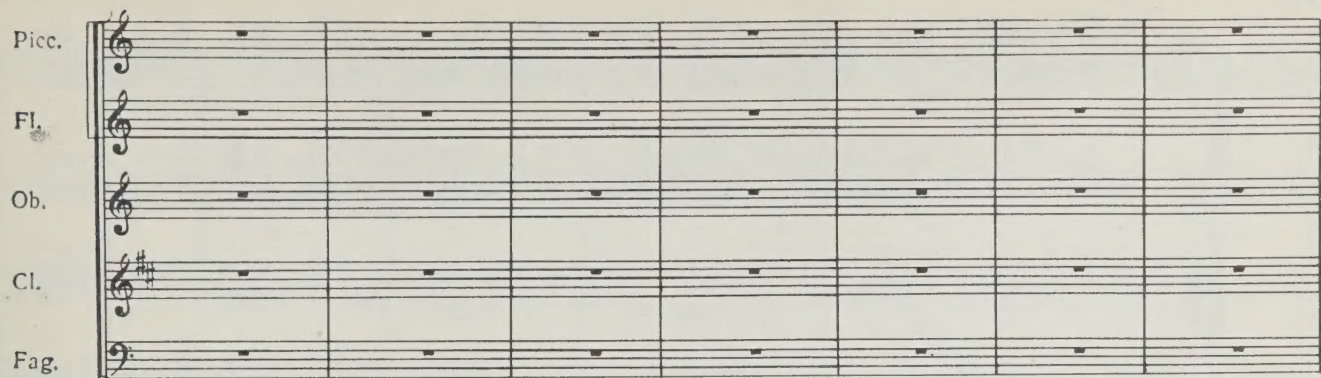
Archl

Picc.
Fl.
Ob.
Cl.
Fag.

Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro

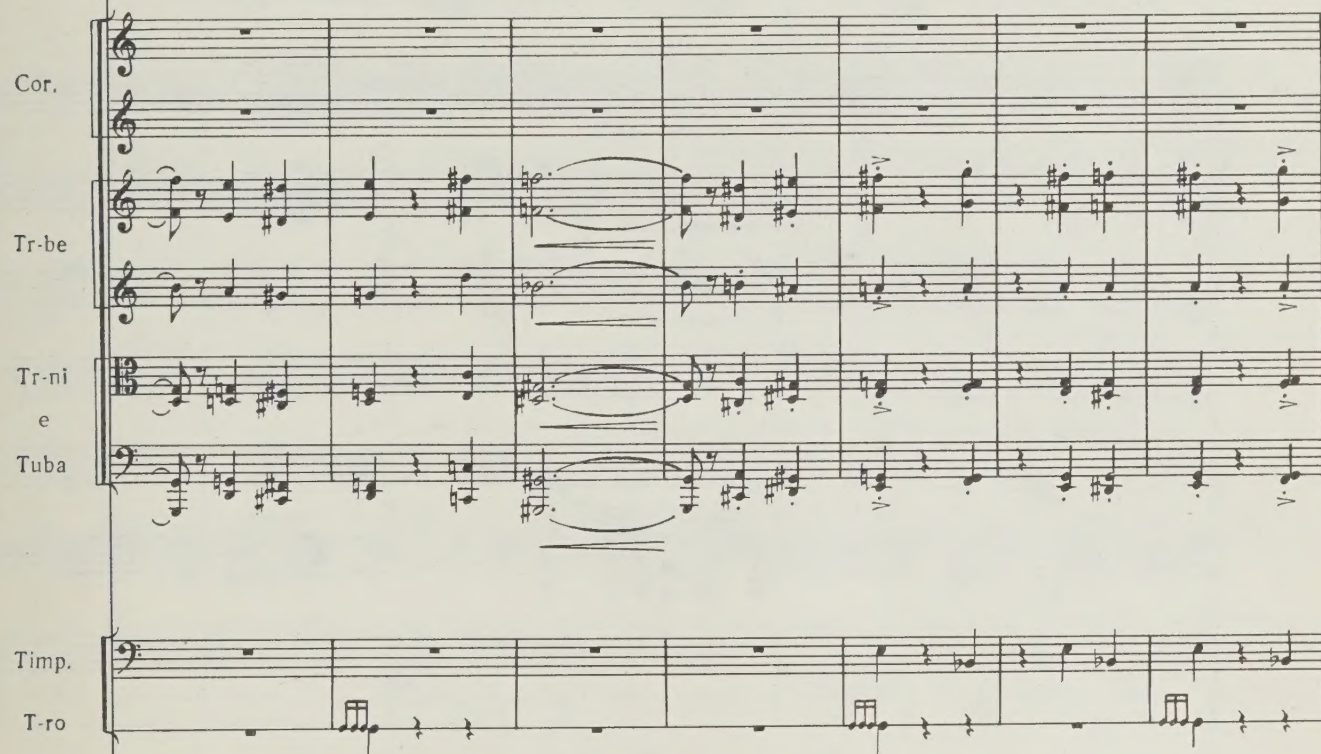
Archi

Picc.
Fl.
Ob.
Cl.
Fag.



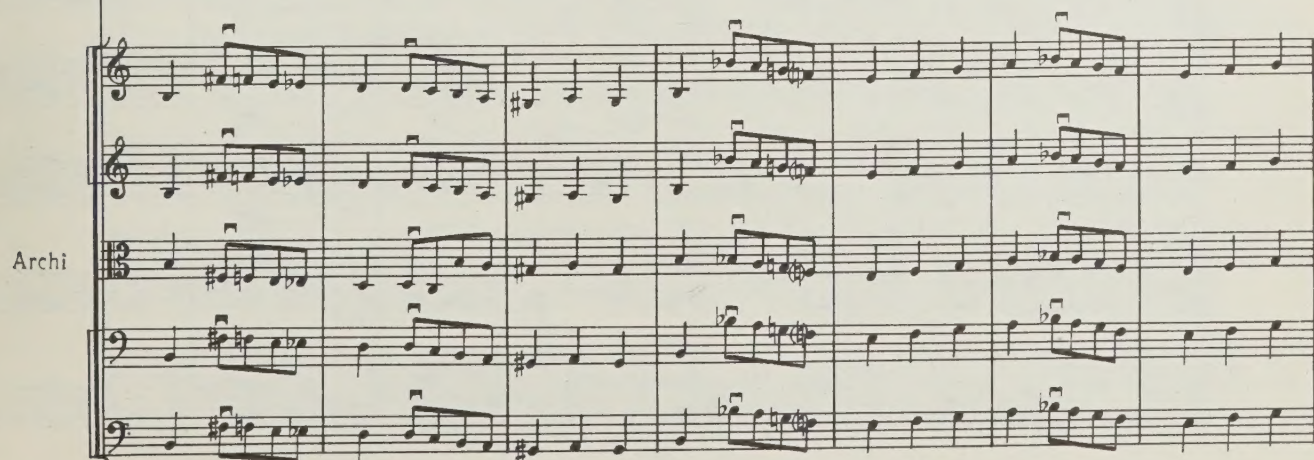
Five musical staves for woodwind instruments: Piccolo, Flute, Oboe, Clarinet, and Bassoon. Each staff contains a whole rest for the entire duration of the page.

Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro



Five musical staves for brass and percussion instruments: Horns, Trumpets, Trombones, Tuba, Timpani, and Snare Drum. The Horns, Trumpets, and Trombones staves show complex rhythmic patterns with many beamed notes and rests. The Tuba staff shows a similar pattern. The Timpani and Snare Drum staves show simpler rhythmic patterns with rests.

Archi



Four musical staves for the string section (Archi). The staves show complex rhythmic patterns with many beamed notes and rests, indicating a fast and intricate passage.

22

Picc. *ff*

Fl. *a2 ff*

Ob. *a2 ff*

Cl. *a2 ff*

Fag. *a2 ff*

Cor. *ff*

Tr-be

Tr-ni
e
Tuba *ff*

Timp.

T-ro

22

Archi

Picc.

Fl. (a2)

Ob. (a2)

Cl. (a2)

Fag. (a2)

Cor.

Tr-be

Tr-nl

e

Tuba

Timp.

T-ro

Archi

23

23

ff

с 1317 к

26

Fag.

Timp.

T-ro

Archi

Fag.

Timp.

T-ro

Archi

27 ^{a2}

Ob. *ff*

Cl. *ff*

Fag.

Cor. *ff*

Tr-be

Tr-ni
e

Tuba *ff*

Timp.

T-ro *f*

27

Archi

Picc.

Fl.

Ob.

Cl. ^{a2}

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.
T-ro

P-tti

Archi

This musical score page, numbered 161, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. ^{a2}), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet in B-flat (Tr-be), Trombone in B-flat (Tr-ni e), and Tuba. The percussion section includes Timpani (Timp.) and Snare Drum (T-ro). The string section (Archi) is represented by four staves. The score is written in 3/4 time with a key signature of one flat (B-flat). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

с 1317 к

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-tti
 Cassa
 Archi

The musical score is arranged in three systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Horns. The second system includes Trumpets, Trombones, and Tuba. The third system includes Timpani, Snare Drum, Cymbals, and Strings. The woodwinds and strings play complex melodic and harmonic lines, while the brass and percussion provide rhythmic support. The score is marked with various dynamics and articulations.

Dynamics: *ff*, *f*, *f*
 Articulations: *unis.*, *div.*, *a2*, *3*

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti
Cassa

Archi

8 unis.

unis.

unis.

8

13

The musical score is arranged in a standard orchestral format. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Archi) are in the upper staves, while the brass (Cor Anglais, Trumpet, Trombone, Trumpet and Tuba) and percussion (Timpani, Snare Drum, Cymbals) are in the lower staves. The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The woodwinds and strings play a complex, rhythmic pattern, while the brass and percussion provide a more rhythmic accompaniment. The score is divided into three measures, with a repeat sign at the end of the third measure.

Picc.

Fl. (a2)

Ob. (a2)

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-ro

P-tti Cassa

Archi

Picc.
El.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
P-tti
Cassa
Archi

This musical score page, numbered 166, contains staves for the following instruments: Piccolo (Picc.), Flute (El.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr-be), Trombones (Tr-ni), Tuba (e), Timpani (Timp.), Snare Drum (T-ro), Cymbals (P-tti), and Strings (Cassa, Archi). The score is written in a key with one sharp (F#) and a common time signature (C). The Piccolo, Flute, Oboe, and Clarinet parts feature trills (tr) and grace notes (a2). The Bassoon part has a trill (tr). The Horns and Tuba parts have long, sustained notes. The Trumpets and Trombones play a rhythmic pattern of eighth notes, often beamed in groups of three (trios). The Snare Drum (T-ro) and Cymbals (P-tti) play a rhythmic pattern of eighth notes, often beamed in groups of three (trios). The Strings (Archi) play a sustained note.

7. ФИНАЛ

Adagio

Flauto

Oboi

Clarineti (B)

Corni

Trombe

Tromboni

e

Tuba

Timpani

Adagio

Archi

Fl.

Ob.

Cl.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Archi

1

I solo
p ten. ed espr.

1

Detailed description: This is a page of a musical score, page 168. It contains staves for various instruments. The top section includes Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in the first system, and Cor Anglais (Cor.) in the second system. The middle section includes Trumpet B-flat (Tr-be), Trumpet C (Tr-ni e), and Tuba in the third system, and Timpani (Timp.) in the fourth system. The bottom section is for the String ensemble (Archi), with five staves. The score is in 2/2 time, with a key signature of one sharp (F#). The woodwinds and strings play sustained notes with long slurs. The brass instruments have some rhythmic patterns. The percussion includes timpani rolls. There are two first endings marked with '1' in boxes. The Cor Anglais part has a solo section marked 'I solo' with the instruction '*p* ten. ed espr.'.

Fl.

Ob.

Cl.

Cor.
I

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

p

Fl. *p* 2

Ob. *p*

Cl. *p*

Fag.

Cor. ⁽¹⁾ *mf* *p*

Tr-be

Tr-ni
e
Tuba

Timp. *pp* *mf*

Archi 2

Detailed description: This is a page of a musical score, page 170. It contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has a melodic line starting in the fifth measure with a piano (*p*) dynamic and a second ending bracketed with a '2'. The Horns (Cor) have a melodic line starting in the first measure with a mezzo-forte (*mf*) dynamic, then a piano (*p*) dynamic. The Trumpets and Trombones (Tr-be, Tr-ni e Tuba) are silent. The Timpani (Timp.) has a rhythmic pattern with a piano-piano (*pp*) dynamic followed by a mezzo-forte (*mf*) dynamic. The String section (Archi) has a complex rhythmic pattern with many sixteenth and thirty-second notes, with a second ending bracketed with a '2'.

Fl.

Ob.

Cl.

Fag.

cresc.

f

dim.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

P-tti

1

p

p cresc.

mf

dim.

p

cresc.

mf

dim.

p

cresc.

mf

dim.

cresc.

mf

dim.

Archi

cresc. *f* *dim.*

cresc. *f* *dim.*

cresc. *f* *dim.*

cresc. *f* *dim.*

cresc. *f* *dim.*

c 1317 K

3

Fl. *p*

Ob. *p*

Cl. ^{#(a2)}

Fag. ^(a2)

Cor.

Tr-be

Tr-ni
e *p*

Tuba *p*

Timp.

P-tti *p*

Archi

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Cor Anglais (Cor.), Trumpets (Tr-be), Trombones (Tr-ni e), and Tuba. The third system includes Timpani (Timp.), Percussion (P-tti), and Strings (Archi). The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes timpani and a variety of small percussion instruments (P-tti). The score is written in G major and 4/4 time. A rehearsal mark '4' is present in the first measure of the Flute part.

Fl. 5 *mf*

Ob. *mf*

Cl. (a2) *mf*

Fag. (a2)

Cor. *mf* *mf* solo

Tr-be

Tr-ni II

e

Tuba

Timp.

P-tti

mp 5 *mf* *mf*

Archi *mf* non div. pizz. pizz.

Fl. *a2* **6** *f*

Ob. *f*

Cl. *a2* *f*

Fag.

Cor. *a2* *mf ten.* *a2* *mf*

Tr-be *mf ten.* *mf ten.*

Tr-ni
e
Tuba *mf ten.* *mf ten.*

Timp.

P-tti

Archi *pizz.* *arco* *f* *mf* *mf*

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 P-tti
 Archi

Musical score for page 176, rehearsal mark 7. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Percussion, and Strings. The key signature is one sharp (F#). The score features various dynamics including *ff*, *a2*, *mf*, and *f*, and includes markings for *arco* and *(a2)*.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Arch.

СОДЕРЖАНИЕ

1. Увертюра	3
2. Баррикады	45
3. Интермедия	74
4. Прощание	104
5. Сцена	123
6. Бой	131
7. Финал	167

Индекс 9—5—1

Дмитрий Дмитриевич Шостакович
СЮИТА ИЗ МУЗЫКИ К КИНОФИЛЬМУ
«ГОД, КАК ЖИЗНЬ»
Партитура

Редактор Б. Аронович
Техн. редактор М. Смородинская
Корректор Н. Маковская

Подписано к печати 22/III-70 г. Формат бумаги
60×90¹/₈. Печ. л. 22,5. Уч.-изд. л. 22,5.
Тираж 480 экз. Изд. № 1317. Т. п. № 36 69 г.
Зак. 2133. Цена 3 р. 53 к. Бумага № 1

Всесоюзное издательство
«Советский композитор», Москва,
набережная Мориса Тореза, 30

Московская типография № 17
Главполиграфпрома Комитета по печати
при Совете Министров СССР, ул. Щипок, 11

ВЫШЛИ И ВЫХОДЯТ ИЗ ПЕЧАТИ

Симфонические произведения

ПАРТИТУРЫ

- Аджемян А.** Вторая симфония. Для симфонического оркестра.
- Арутюнян А.** Концерт для духовых инструментов с оркестром.
- Бизе—Щедрин.** «Кармен-сюита». Транскрипция фрагментов музыки оперы «Кармен» Ж. Бизе. Для струнных и ударных.
- Богословский Н.** «Василий Теркин». Симфоническая повесть по мотивам поэмы А. Твардовского. Для симфонического оркестра.
- Болдырев И.** Вторая симфония. Для большого симфонического оркестра.
- Бунин В.** «На полях Родины». Поэма для большого симфонического оркестра.
- Бычков А.** «Сказ о Сакене». Симфоническая поэма.
- Гевиксман А.** «Африканская рапсодия». Для солирующих ударных в сопровождении оркестрового ансамбля.
- Голубев Е.** Пятая симфония. Для большого симфонического оркестра.
- Губаренко В.** Концертино. Для симфонического оркестра.
- Давиташвили М.** Сюита из балета «Свадьба солнца». Для симфонического оркестра.
- Денисов Э.** Симфония. Для двух струнных оркестров.
- Жиганов Н.** «Симфонические песни». Для большого симфонического оркестра.
- Караев К.** Третья симфония. Для камерного оркестра.
- Киркор Г.** Четвертая симфония. Для симфонического оркестра.
- Козловский А.** «По прочтении Айни». Симфоническая поэма. Для симфонического оркестра.
- Кусс М.** Поэма на темы современных русских народных песен. Для симфонического оркестра.
- Левитин Ю.** Симфония. Для камерного оркестра и меццо-сопрано.
- Леман А.** Татарская рапсодия. Для большого симфонического оркестра.
- Локшин А.** Вторая симфония («Греческие эпиграммы») на стихи древнегреческих поэтов. Для смешанного хора и большого симфонического оркестра.
- Лютославский В.** Маленькая сюита. Для симфонического оркестра.
- Лятошинский Б.** Пятая симфония. Для большого симфонического оркестра.
- Мазаев А.** Симфонические картины. Для большого симфонического оркестра.
- Майзель Б.** «Далекая планета». Поэма для большого симфонического оркестра.
- Малипьеро Ф.** «Вивальдиана». Для симфонического оркестра.
- Марутаев М.** Молодежная увертюра. Для большого симфонического оркестра.
- Мокраньяц В.** Симфония. Для симфонического оркестра.
- Насидзе С.** Вторая симфония. Для большого симфонического оркестра.
- Оганесян Э.** «Голубой ноктюрн». Хореографическая симфонietta. Для большого симфонического оркестра.
- Одинаев Ф.** Молодежная увертюра. Для симфонического оркестра.
- Парсаданян Б.** Первая симфония. Для большого симфонического оркестра.
- Парихаладзе М.** «Нестан». Поэма для симфонического оркестра.
- Петрич И.** Увертюра для большого симфонического оркестра.
- Рахмадиев Е.** «Дайрабай». Для большого симфонического оркестра.
- Ривилис П.** Детская симфония. Для большого симфонического оркестра.
- Сабзанов Я.** Танцевальная сюита. Для симфонического оркестра.
- Свиридов Г.** «Русский лес». Музыкальные иллюстрации к одноименному роману Л. Леонова. Для большого симфонического оркестра.
- Сорокин К.** Увертюра-поэма для симфонического оркестра.
- Тер-Осипов Ю.** Симфония-поэма. Для большого симфонического оркестра.
- Тыпков Д.** Детская симфония. Для струнного ученического оркестра.
- Флярковский А.** «Пятнадцать минут до старта». Поэма для симфонического оркестра.
- Фрид Г.** «Заре навстречу». Симфонические картины. Для большого симфонического оркестра.
- Хагагорян Э.** Вторая симфония. Для струнного оркестра.
- Халмамедов А.** «Туркмения». Сюита для большого симфонического оркестра.
- Хамдамов А.** Праздничная увертюра. Для симфонического оркестра.
- Хачатурян А.** Вторая сюита из балета «Гаянэ». Для большого симфонического оркестра.
- Цинцадзе С.** Сюита из балета «Демон». Для симфонического оркестра.
- Шамо И.** Симфония. Для струнного оркестра.
- Шуман У.** Симфония № 5. Для струнного оркестра.
- Щедрин Р.** Вторая симфония. Для большого симфонического оркестра.
- Щедрин Р.** Вторая сюита из балета «Конек-Горбунок». Для большого симфонического оркестра.
- Юдаков С.** Поэма-рапсодия для симфонического оркестра.
- Юровский В.** «Евгения Гранде». Симфоническая повесть. Для большого симфонического оркестра.

*Специализированные нотные и универсальные книжные магазины книготорга и потребительской кооперации принимают предварительные заказы на музыкальную литературу.
Оформляйте предварительные заказы в местных магазинах!*

ИЗДАТЕЛЬСТВО • СОВЕТСКИЙ КОМПОЗИТОР •
МОСКВА

M Shostakovich, Dmitrii
1527 Dmitrievich
.2 [A year as a life.
S46Y4 Selections,
Siuita iz muzyki k
kinofil'mu God kak zhizn'
Music

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY
